

This question paper contains 2 printed pages.

Roll No:

S.No. of Question Paper : 7566  
Unique Paper Code : 2031303  
Name of the Paper : American Literature  
Name of the Course : B.A. (Hons.) English – Erstwhile FYUP  
Semester : III

F-7

Duration: 3 Hours

Maximum Marks: 75

(Write your Roll No. on the top immediately on receipt of this question paper.)  
All questions are compulsory.

Q 1 (a) Identify, contextualize and critically comment on the following lines:

"Slave life; freed life--every day was a test and a trial. Nothing could be counted on in a world where even when you were a solution you were a problem"

OR

(b) Write a note on Stamp Paid. 10 marks

Q 2 (a) Analyze Hawthorne's use of isolation in *The House of the Seven Gables* by defining what the "real evil" of isolation is in the novel.

OR

(b) "Shall we never never get rid of this Past? ... It lies upon the Present like a giant's dead body." In the light of this statement, discuss the close links between the past and the present in the context of *The House of the Seven Gables*. 10 marks

Q.3 Identify and critically comment on the following lines:

(a) Buffalo Bill  
Takes everything the Indians have to offer, keeps it  
All catalogued and filled in a storage room.

OR

- (b) I am obnoxious to each carping tongue  
Who says my hand a needle better fits.  
A Poet's Pen all scorn I should thus wrong,  
For such despite they cast on female wits. 10 marks

- Q.4 (a) How does Toni Morrison portray the dehumanizing effects of slavery in *Beloved*?

OR

- (b) "This is not a story to pass on". Discuss the relationship between individual and community, remembering and forgetting with reference to the conclusion of *Beloved*. 15 marks

- Q 5 (a) Discuss the dichotomy between intellect and emotion, between "the head and the heart," as a thematic concern in *The House of the Seven Gables*.

OR

- (b) It has been said that the novel, *The House of the Seven Gables*, is Hawthorne's fictional expression of a belief in the possibility of redemption from evil. Discuss this statement using suitable examples from the text. 15 marks

- Q 6 (a) Is suspense a casualty in "The Purloined Letter"? Explain with reference to the narrative devices used in the text.

OR

- (b) Conventions of traditional story telling are broken in 'The Crack-Up.' Do you agree? Give a reasoned answer. 15 marks