

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6428

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Your Roll No.....

Unique Paper Code : 203371/203172

Name of the Paper : The Individual and Society

Name of the Course : B.A. (Hons.)/B.Sc. (Hons.) Mathematics/B.Sc. Math. Sc.

Semester : III/I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **All** Questions.

1. Answer any **three** of the following : (5×3=15)

(i) General, man is very useful

He can fly and he can kill

But he has one defect:

He can think.

(a) Name the poem and the poet. (2)

(b) Why do you think the poet calls man's ability to think a defect? (3)

(ii) [A]lways squeeze bread to make sure it's fresh; but

what if the baker won't let me feel the bread?; you mean

to say that after all you are really going to be the kind of

woman who the baker won't let near the bread?

(a) Name the writer and the text. (2)

P.T.O.

- (b) What's the nature of advice that the speaker gives to her daughter? (3)
- (iii) With the naïve devotion of **Shabari** I arranged the food on your plate
But the moment you looked at the plate, your face changed
- (a) Name the poet and poem. (2)
- (b) Explain 'naïve devotion of Shabari in the context of the poem.' (3)
- (iv) Nothing remained
But self-confession. "Madam," I warned,
"I hate a wasted journey—I am African."
- (a) Identify the poet and poem. (2)
- (b) Explain the speaker's statement: 'I hate a wasted journey—I am African'. (3)

2. Answer any **two** : (15×2=30)

- (i) Education is central to Phule's vision of change. Discuss.
- (ii) *Kallu* proves how attitudes are influenced by affluence. Discuss.
- (iii) Discuss how 'Breaking Out' deals with imposed domesticity.
- (iv) There is no glory or heroism in war. Discuss with reference to text(s) in the section on Violence and War.
- (v) Discuss how race, class and gender affect the balance of power between the two characters in Roger Mais' *Blackout*.

3. Write short notes on any **three** of the following : (10×3=30)

- (i) Brecht views man as a symbol capable of political resistance to war. Explain through suitable examples from *General, Your Tank is a Powerful Vehicle*.
- (ii) Conditioning of girls in a patriarchal society as reflected in 'Girl'.
- (iii) The theme of the poem "Harlem".
- (iv) Comparison of the teacher to Dronacharya by Omprakash Valmiki's father.