

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6421

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Your Roll No.....

Unique Paper Code : 203171

Name of the Paper : The Individual & Society

Name of the Course : B.A. (H) (In Lieu of Qualifying Course)

Semester : I

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **All** Questions.

1. Identify, explain and comment on any **Three** of the following : (5×3=15)

- (a) The truth was, his little hands executed a great foot massage, and once he started you didn't want him to stop; often he would have to continue massaging the entire afternoon. Sometimes he dozed off and fell on your legs. A kick was generally enough to awaken him.
- (b) ---it is unthinkable that any woman in Shakespeare's day should have had Shakespeare's genius.
- (c) ...War isn't pretty. There is brutality on both sides. I had to understand. Tried to. But planes also came back from over the border at night. Not empty. They carried what I thought were refugee children to be saved from the fighting; girls of twelve or thirteen.
- (d) I hear him leading his horse out of the stall; I hear the clatter on the barn-floor. He is in haste; he has business in Cuba, business in the Balkans, many calls to make this morning.

P.T.O.

2. Write short notes on any **Three** of the following : (10×3=30)

- (a) The Panditayin and 'caste rules' in Premchand's *Deliverance*.
- (b) The depiction of child marriage in Rabindranath Tagore's *The Exercise Book*.
- (c) The theme of oppression in Maya Angelou's *Still I Rise*.
- (d) Function of the description of nature in Siegfried Sassoon's *Return from the Somme*.

3. Answer any **Two** of the questions given below : (15×2)

- (a) Discuss the role of teachers as 'role models' in Omprakash Valmiki's *Joothan*.
- (b) In the poem *Highway Stripper*, the poet is striving towards a perfect world, which is trans-cultural, a world that is not affected by people on the basis of their origin. Do you agree? Give a reasoned answer.
- (c) In *Blackout* the young man shakes the supreme confidence of the American girl. What is the basis of her confidence and why is the young man able to do it?
- (d) 'In war everyone has to pay a heavy price'. Discuss with reference to Intizar Husain's *A Chronicle of the Peacocks*.