

Title	prof	First Name	Sunita	Last Name	Malik	Photograph
Designation		<b>Professor</b>				
Address		<b>A-594,Block A Sushant Lok, Phase 1 Gurugram Haryana 122009</b>				
Phone No Office		<b>9873015929</b>				
Email/		<b>Pinkan9@yahoo.com</b>				
Web-Page						
<b>Educational Qualifications</b>						
	<b>Degree</b>	<b>Institution</b>			<b>Year</b>	
	Graduation	<b>Kurukshetra University</b>			<b>1985</b>	
	Post-Graduation	<b>Kurukshetra university</b>			<b>1988</b>	
	Bachelor of Education	<b>Maharshi Dayanand University</b>			<b>1989</b>	
	Ph.D	<b>Maharishi Dayanand University</b>			<b>2001</b>	
<b>Career Profile</b>						
<p><b>Started college teaching career from AIJHM College Rohtak Maharishi Dayanand University in November 1988.</b></p> <p><b>Served as ad-hoc at Shri Aurobindo College (eve),temporary at Deendayal upadhay college.Delhi University( on leave without pay from AIJHM college Rohtak</b></p> <p><b>Selected as permanent lecturer through HPSC in March 1988</b></p> <p><b>Working as permanent faculty since 31.12.99 at Dr.B.R Ambedkar College</b></p> <p><b>Total teaching experience 38 years</b></p>						
<b>Administrative Assignments</b>						
<p><b>Worked as TIC and member and co-convenor of various committees at college level</b></p>						
<b>Areas of Interest / Specialization</b>						
<b>Gender and Communication</b>						
<b>Subjects Taught</b>						
English,						
<b>Research Guidance</b>						
<i>n.a</i>						
<b>Publications Profile</b>						
<p>14 Research articles,published</p> <p>2 chapters in 2 edited books</p>						
<b>Conference / Presentations /Workshops</b>						

*Presented papers at*

- 1.National Seminar on Literature of the Voiceless and the Unheard in 21<sup>st</sup> Century,organized by Department of English,Govt College Kosli (Rewari)*
- 2.National Conference on Indian English Poetry:ToruDutt to Vanavil K.Ravi,organized by the Department of English,Aligarh Muslim University,Aligarh*

#### **Research Projects (Major Grants/Research Collaboration)**

N.A

#### **Awards and Distinctions**

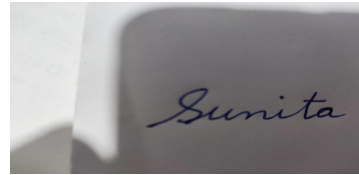
**N . A**

#### **Association With Professional Bodies**

**Member of Wordsmith A Literary Society at Dr. B. R Ambedkar College**

#### **Other Activities**

**N.A**



Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC and PDF file to be attached as a link on your faculty page.

## Curriculum vitae of Prof Sunita Malik

Name: Sunita Malik

Designation :Professor

Marital status: Married

Spouse: IIS, 1984 batch(retired)

Date of Birth: 31.7.1965

Educational qualification: Ph. D

Date of Appointment at Dr. B. R Ambedkar College: 31.12.99 till date.

Career graph: I started my teaching career as a permanent lecturer at All India Jat Heroes Memorial College, Rohtak Maharishi Dayanand University in November 1988. In Jan 1991 I joined as an ad-hoc lecturer at Sri Aurobindo College Delhi University and continued till 1993. Worked as a temporary at Deen Dayal Upadhyay College, Delhi University from July 1995 to July 1996. I used to be on leave without pay from AIJHM college Maharishi Dayanand University whenever I was working at Delhi University. I got selected through HPSC in March 1998 and resigned from AIJHM and served at Government College Gurgaon, till I got a permanent appointment at Dr. B. R Ambedkar College, Delhi University.

Teaching Experience: **38** years.

I have the capability to reach to the weakest student and to bring him/her at par with other students. My endeavour is to use the medium of literature and language to sensitize the students towards the less privileged and to the environment. To teach them empathy and to imbibe gender equality in their lives.

Publications: **14** Research papers

**2** chapters in two books

Details of publications

**1. Body Language in Workplace a Critical Assessment.** Published in IJCSPUB. June 2023

**2. Gieve Patel's Ecological Concern in "On Killing a Tree"** published in IJCRT. June 2023

**3. Gender Issues in Anita Desai's In Custody: A critical Exploration .** Published in IJNRD. April 2023

4.**Crisis of identity in Arun Joshi's The Foreigner A critical Exploration.** Published in The Expression An International Multidisciplinary E-Journal. April 2023

5.**Esther Morgan's The Lost Word:A Frantic Quest for a Feminist Identity.** Published in IJCRT. March 2023

6.**Raja Ram Mohan Roy-A Man of Many Hats.** Published in B. Adhar Multidisciplinary International Research Journal. February 2023

7."**Amalkanti**" **A Misfit Or a Silent Critique of Standardization in Education.** Published in The Expression an International and Multidisciplinary E-Journal.February 2023

8.**The Anatomy of Violence.** Published in B. Adhar Multidisciplinary Disciplinary International Journal .January 2023.

9.**Subroto Baggchi's 'Go Kiss the World ' exploration of life story for management lesson.** Published in The Expression: An International Multidisciplinary E-Journal. December 2022.

10.**The Great Gatsby and the Roaring 20's of the US: An Exploration of the Materialistic Self of Modern Man.** Published in AARF. March 2019.

11.**Non-Verbal Communication in Today's Cross-Cultural Business world.** Published in Zenith. October 2018.

12.**Differewnt Facets of Love in Kamla Das's Poetry: With Reference to 'The Old Playhouse' and 'My Grandmother's House'.** Published in IJRAR . June 2023(paper presented at A. M. U)

13.**Dalit Voices in Poetry with reference to F. M Shinde's Habit. N. T Rajkumar's Untitled and Hira Bans ode's Bosom Friend.** Published in Samazik Nyay Sandesh. June 2023(paper presented at Government college, kosli)

14.**Shakespeare and his Contemporaries in India.** Published in IEJHM. December 2022.(co-authored)

Contact number: 9873015929

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