

## Curriculum Vitae



**Dr. Bhim Rao Ambedkar College**  
University of Delhi | Accredited by NAAC

Department of  
**ENGLISH**



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Google Scholar: [https://scholar.google.com/citations?hl=en&user=5IM7\\_hIAAAAJ](https://scholar.google.com/citations?hl=en&user=5IM7_hIAAAAJ)

### Academic Qualifications:

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PhD	Department of English, University of Calcutta	2015
MA	Department of English, Jadavpur University	2005
BA (Honours in English)	Department of English, University of Calcutta	2003
NET-JRF	UGC	2006

**Work Experience:**

1. Teaching as a permanent faculty in Department of English, Dr. Bhim Rao Ambedkar College, University of Delhi since 12.12.2008 to present.
2. Junior Research Fellow in Department of English, University of Calcutta in 2008.
3. Guest Lecturer in Basirhat College (in 2006) and Birati College (in 2005) in West Bengal.

**Research Specialization:** Literary Theory

**Super-specialization:** Theology, Religious Studies, Tantra, Feminist Theology, Bengali Studies.

**Teaching Specialization:** English Major, English Minor, English DSE.

**Academic Details:**

1. Awarded PhD in 2015 for the thesis titled “Ideology and the Individual: A Critical Study of Terry Eagleton” at the Department of English, University of Calcutta. Shodhganga <http://hdl.handle.net/10603/164004>
2. Awarded UGC-NET-JRF in English in the NET examination held in December 2006.
3. MA in English from Jadavpur University in 2005 with 63.13% (with core papers on all the major periods of English literature and special papers on Linguistics, Literature of Espionage, Science Fiction, Literature and Cinema, Modern European Fiction, Comparative Cultural Studies, T. S. Eliot, Indian Writing in English).
4. BA (Honours in English) from University of Calcutta in 2003 with two electives, French & Political Science.

**Research Works:****Book (monograph):**

*The Undead: Dracula and the Crises of Capitalism* (Kolkata: Kath Thokra, 2007). ISBN 978-81-906571-0-5, pp 286.

*Terry Eagleton: Individual in Ideology* (New Delhi: 2021) (ISBN 978-93-5445-141-6).

**Chapters in a book:**

1. “Sacred Wood, Secular Individuals and the Crises of Criticism in T S Eliot” in *The Unspoken Words: A Study of T S Eliot's Critical Writings*. New Delhi: Alfa Publications, 2021. (ISBN 978-93-85512-63-6), pp 141-148. <https://doi.org/10.5281/zenodo.14025877>
2. “The Gambler in the Empty Temple: Mṛcchakaṭika and the Aesthetics of Ancient Indian Materialism” in *Śūdraka's Mṛcchakaṭika: A Reader*. Bolpur: Birujatio, 2022 (ISBN 978-93-91736-32-3). <https://doi.org/10.5281/zenodo.14025721>

### **Peer-Reviewed Journal Articles:**

“Towards a Political Understanding of Christianity: Theological Turn in Theory and Terry Eagleton”. *Explorations* (ISSN 2349 9672) 1.1.2014, pp 152-155. <https://doi.org/10.5281/zenodo.13823546>

“Kolkata and the Kremlin: A Strategic Overview of Russo-Bengali Relationship”. *Politika Geopolitika* (ISSN : 2587-8859). 2017. <https://doi.org/10.5281/zenodo.14028440>

“Understanding Hi-Story: Literariness, Historicity and How the Narratives of Revolution Changed Hands in Bengal”. *Journal of Bengali Studies* 1.1 2012, (ISSN: 2277 9426), pp 19-51.

“Towards a Historiography of Bengali Cinema: Or, Everything You Enquired about Herbert Sarkar, but Were Dismissed by the Coffee House Intellectual”. *Journal of Bengali Studies* 1.2 2012 (ISSN: 2277 9426), pp 8-50.

"The Radha Idea at the Crossroads of History, Culture and Politics: Gitagovinda and the Boishnob Movement in Bengal". *Journal of Bengali Studies*, 3.1 2014, pp 14-42.

"Coordination and Deferral of Bengali Nation-Consciousness: Ishwarchandra Gupta in Nineteenth Century Kolkata". *Journal of Bengali Studies* 3.2 2014, pp 16-83.

"From Songs of Innocence to Songs of Experience: The Trajectory of Bengali Popular Music from the 1980s to the Present". *Journal of Bengali Studies* 4.1 2015, pp10-41.

"Towards a Microhistoriography of the Bengali People: Excavating the Ruins of Remembrance and Forgetting". *Journal of Bengali Studies* 4.2 2015, pp9-16.

“Trans((n)l)ation: The Nation in Translation in the Soviet Books in Bengali for Children and Adolescents”. *Journal of Bengali Studies*. 5.1 2016, pp 12-55.

“Bankim and Rabindranath: Dialectics in the Dawn of the Age of Bhadrakalok”. *Journal of Bengali Studies* 6.1 2018, pp 13-65.

“Archaeology of Prakṛti: Excavating the Lost Myth & Theology of the Goddess Religions”. *Journal of Bengali Studies* 7.1.2024. pp 5-30. <https://doi.org/10.5281/zenodo.14019637>

### **National & International Conference, Seminar, Workshop Papers:**

“Unmasking the Vampire: Fin-de-Siecle Crisis of Identity in *Dracula*” (All India Inter-University Students' Seminar titled “Breaking the Mould: Gender, Genre, Representation” organized by Dept of English, Jadavpur University, 31.03.2006 to 01.04.2006).

“The Defeat of Bengal's Revolutionary Nationalists: The Tragedy of India” (National Seminar organised by Centre for Study of Religion and Society, India Foundation, 2012).

“Mythical Contagions and the Crises of Enlightenment Rationality: A Comparative Study of Renfield of *Dracula* and Gollum of *Lord of the Rings*” (Paper presented at Calcutta University ASC OR-104 in Jan-Feb 2014).

“Sovereignty of the Guru: A Case Study of Progressive Features of the Dharmic Education System Prevalent in Bengal” ((National Seminar on “Autonomy of Education” organized by Bhim Rao Ambedkar College in collaboration with JNU and SSUN in 2018).

“Mother Goddess Worship in Bankim and Bengal”. (National Seminar organized online by Shoptodina Foundation titled Bankim Webinar on 26.06.2022).

“Folk Religious Cult of Goddess Viśālākṣī”. (Five Day Workshop on “World of Folk Narratives: Universality, Varieties, and Methodology” organized by Asiatic Society, Kolkata, from 23.01.2025 to 28.01.2025).

“The Goddess Is Risen: The Death and Return of the Great Goddess in Academic Discourse” (Three Day International Conference on “Emerging Trends in Humanities and Social Sciences: Navigating New Frontiers” organized by Department of Humanities and Social Sciences, Indian Institute of Engineering, Science and Technology, Shibpur, West Bengal, from 11.02.2025 to 13.02.2025).

#### **Term Papers at the Term Courses of Oxford Centre for Hindu Studies, Oxford University:**

“The Goddess Paradox and the Importance of the Mother Goddess in Tantra” (Essay evaluated by Professor Gavin Flood in the January 2023 Hilary Term Course “Tantra: A New Understanding”, scoring 92%)

“Kṛṣṇāvātāraṃ: Myth and Iconography of a Multi-Layered Form of Viṣṇu”. (Essay evaluated by Professor Mans Broo in the April 2023 Trinity Term Course “Vaishnavism”, scoring 92%)

“Goddess Tārā: Iconography, Ritual Worship and Śākta Traditions” (Essay evaluated by Ms. Gitte Paulsen in the April 2023 Trinity Term Course “Women in the Hindu World”, scoring 95%)

“The Social Body and the Personal Body: Ancient Indian Materialist Ethics of Artha and Kāma” (Essay evaluated by Professor Nick Sutton in the July 2023 Term Course “A Study of Dharma”, scoring 93%).

“The Rise of the Divine Feminine in Śaivite Theology: The Tāntrika Features of Kashmir Śaivism” (Essay evaluated by Ms. Gitte Paulsen in the October 2023 Michaelmas Term Course “Shaivism”, scoring 75%).

#### **Research Articles in Bengali:**

“Samkhya, Dosturmoto Dorshon Korlam”. *Shoptodina* (ISSN 2395-6054), Vol.1, No.1, 2015, pp 5-19

“Ekta Bitorker Ushkani: Bangali Porichoyer Ortho ki?”. *Shoptodina* (ISSN 2395-6054), Vol.1, No.1, 2015, pp 20-24

“Prachin Bharote Jounota”. *Shoptodina* (ISSN 2395-6054), Vol.1, No.2, 2015, pp 7-18

“Marathi Jatiyotabad”. *Shoptodina* (ISSN 2395-6054), Vol.1, No.3, 2015, pp 8-14

“Soviet Boi”. *Shoptodina* (ISSN 2395-6054), Vol.1, No.3, 2015, pp 15-29.

“Bankim Ki Mussalman Bidweshi Chilen?”. *Shoptodina* (ISSN 2395-6054), Vol.1, No.4 (Special issue on Bankim Chandra), 2015, pp 6-21.

“Satin Sen”. *Shoptodina* (ISSN 2395 -6054), Vol.1, No.5, 2015, pp 103-127.

“Chaitanya Hotyar Onusondhane”. *Shoptodina* (ISSN 2395-6054), Vol.2, No.2, 2016, pp 45-65.

“Chaitanya Hotya: Aaro Kichu Kotha”. *Shoptodina* (ISSN 2395-6054), Vol.2, No.3, 2016, pp 56-62.

“Nabarun Bhattacharya Othoba Banglar Bamponthar Copernican Biplob”. *Shoptodina* (ISSN 2395-6054), Vol.2, No.3, 2016, pp 63-71.

“Bangalir Sanskritik O Bouddhik Itihash: Adiporbo” *Annyodesh* (ISSN 2456-5539) November 2015

“Bangalir Sanskritik O Bouddhik Itihash: Prachin Jug” *Annyodesh* (ISSN 2456-5539) December 2015

“Bangalir Sanskritik O Bouddhik Itihash: Prekkhit Jatichetona, Ekti Tatwik Alekhyo” *Annyodesh* (ISSN 2456-5539) January 2016

“Bangalir Sanskritik O Bouddhik Itihash: Prak-Sasanka Jug Purbokothon”, *Annyodesh* (ISSN 2456-5539) February 2016.

“Bangalir Sanskritik O Bouddhik Itihash: Prak-Sasanka Jug Uttorkothon”. *Annyodesh* (ISSN 2456-5539) March 2016.

“Bangalir Sanskritik O Bouddhik Itihash: Sasanka Jug”. *Annyodesh* (ISSN 2456-5539) April 2016.

“Bangalir Sanskritik O Bouddhik Itihash: Matshonyay”. *Annyodesh* (ISSN 2456-5539) May 2016.

“Bangalir Sanskritik O Bouddhik Itihash: Paljug Prostabona”. *Annyodesh* (ISSN 2456-5539) June 2016.

“Bangalir Sanskritik O Bouddhik Itihash: Paljug Prekkhapot Purbokothon”. *Annyodesh* (ISSN 2456-5539) July 2016.

“Bangalir Sanskritik O Bouddhik Itihash: Paljug Prekkhapot Uttorkothon” *Annyodesh* (ISSN 2456-5539) August 2016.

“Bangalir Sanskritik O Bouddhik Itihash: Shekor Atmoporichoy Juddhoprostuti – Bankim O Haraprasad Shastri Je Poth Dekhiye Gechen Amader”. *Annyodesh* (ISSN 2456-5539) September 2016.

“Bangalir Sanskritik O Bouddhik Itihash: Paljug Progga”. *Annyodesh* (ISSN 2456-5539) October 2016.

“Bangalir Sanskritik O Bouddhik Itihash: Paljug Palabodol”. *Annyodesh* (ISSN 2456-5539) in November 2016.

“Bangalir Sanskritik O Bouddhik Itihash: Senjug Shutropat”. *Annyodesh* (ISSN 2456-5539) December 2016.

“Bangalir Sanskritik O Bouddhik Itihash: Senjug Shonghorsho Shomonwoy Sristhi”. *Annyodesh* (ISSN 2456-5539) in January 2017.

“Bangalir Sanskritik O Bouddhik Itihash: Senjug Sshonshkriti Shamrajyo Shurjasto”. *Annyodesh* (ISSN 2456-5539) February 2017.

“Bangalir Sanskritik O Bouddhik Itihash: Gaan Shekor Uttoradhikar – Chorja Theke Gitagovinda, Samkhya Theke Shohojia”. *Annyodesh* (ISSN 2456-5539) in May 2017.

“Bangalir Sanskritik O Bouddhik Itihash: Senjug Shomapti”. *Annyodesh* (ISSN 2456-5539) July 2017.

(All the issues of “Bangalir Sanskritik O Bouddhik Itihash” were collected together in *Shoptodina* Kalipujo issue, 4.4 2018 (ISSN 2395-6054)

“Shediner Russ Biplob Theke Ajker Putin: Kon Pothe Gelo Russia”. *Shoptodina* 4.1 2018 (ISSN 2395-6054)

“Dravid Jatiyotabad: Ekti Sonkhipto Itihash”. *Shoptodina* 4.2 2018 (ISSN 2395-6054)

“Bhoy, Keno Hoy? Bhoier Sahityo O Cinema Keno Pochondo Kori? Ekti Bishleshon”. *Shoptodina* 4.4 2018 (ISSN 2395-6054).

“Bangali, Bangalitwo, Bangali Jatiyotabad”. *Shoptodina* 4.4 2018 (ISSN 2395-6054).

Oitihyo Bonam Adhunikota: Agraduter Cholochchitrer Ekti Bangali Jatiyotabadi Path”. *Shoptodina* 4.4 2018 (ISSN 2395-6054).

“Bismrito Goud Shomrat Joynager Shornomudra O Bhumidanpottoli: Itihashe Adiporber Ekti Ashchorjo Oshongoti”. *Shoptodina* 4.5 2018 (ISSN 2395-6054) pp 14-29.

“Modhyojuger Bangali O Rajshokti: Bakhtiyar Agomon Theke Siraj Poton Obdhi Bangalir Rajnoitik Obosthan”. *Shoptodina* 5.2.2019 (ISSN 2395-6054) pp 3-29.

“Subhash Basur Mrityuhin Jiboner Ekti Bangali Jatiyotabadi Path”. *Shoptodina* 5.3.2019 (ISSN 2395-6054) pp 153-187.

“Ma Kalir Utthan”. *Shoptodina* 6.1.2020 (ISSN 2395-6054), pp 26-61.

“Sindhu Theke Sutanuti: Bangalir Jatiyo Shilpokormer Itihaser Ekti Ruporekha”. *Shoptodina* 6.2.2020 (ISSN 2395-6054).

“Ma Kalir Utshoron: Kalir Murtiruper Utsho O Biborton”. *Shoptodina* 6.3.2020 (ISSN 2395-6054).

“Mritoshonjiboni: Bismrito Ogropothik Sanjibchandra Chattopadhyayer Jibon O Srishti”. *Shoptodina* 7.2.2021 (ISSN 2395-6054).

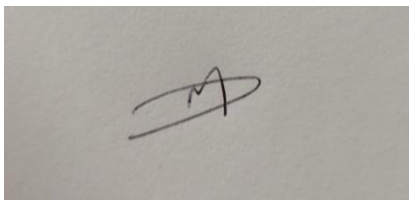
“Bongabder Utsho, Gouder Utthan O Tontrodhormer Bistar: Ekti Shonkhipto Shomporkobichar”. *Shoptodina* 8.1.2022 (ISSN 2395-6054).

“Bangalir Mukhomukhi Afghan: Itihaser Obhiggota”. *Shoptodina* 8.2.2022 (ISSN 2395-6054).

“Bangalir Bismrito Otit: Pandu Rajar Dhibir Shilpobanijyo, Shilpoprojukti, Shilpokormo: Bishshoykor Obhyudoy Theke Bishonno Oboshan.” *Shoptodina* 9.2.2023 (ISSN 2395-6054).

#### **Membership of Learned Bodies:**

1. Served as elected teachers' representative in the Academic Council of Delhi University, 2010-2012.
2. Founder of *Journal of Bengali Studies* (ISSN 2277-9426), an academic interdisciplinary peer-reviewed online journal to study the history, religion and culture of the Bengali people since 2012. *Journal of Bengali Studies* has enjoyed an **impact factor** of 5.125 in 2018 which can be accessed at [http://www.cosmosimpactfactor.com/page/journals\\_details/529.html](http://www.cosmosimpactfactor.com/page/journals_details/529.html). It was also recommended and listed by UGC (UGC approved Journal number 41643 in 2018).
3. Founder of *Shoptodina*, a registered academic body (Regn. S/2L/N. 43876 of 2015-16, registered in Kolkata) for the cultural, religious and historical study of Bengal and the Bengali people in academic discourses.
4. Founder of *Shoptodina* (ISSN 2395 6054), established in 2015, published online in Bengali for furthering new academic discourses about history, culture, tradition, religion and society of the Bengali people.
5. Member of the Editorial Board of *Theatre Street Journal* (ISSN 2456-754X), an online academic journal to study Indian theatre arts (<http://theatrestreetjournal.in/editorial-board-of-tsj/>).



Dr Tamal Dasgupta