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S. No. of Question Paper : **7564** Roll No. _____
 Name of the Course : **B.A. (H) English**
 Semester : **3**
 Name of the Paper : **British Literature: 18th Century**
 Unique Paper Code : **2031301**
 Duration: **3 Hours** Maximum Marks: **75**

F-7

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer all questions. Question Nos. 1 to 3 carry 10 marks each,
 Question Nos. 4 to 6 carry 15 marks each.

1. Identify, contextualize, explain, and critically comment on the following:

a) 'You had the leisure to entertain a Herd of Fools...How can you find delight in such Society? It is impossible they should admire you, they are not capable: Or if they were, it should be to you as a Mortification; for sure to please a Fool is some degree of Folly.'

OR

b) 'I'll give you your Revenge another time...I'd no more play with a Man that slighted his ill Fortune, than I'd make Love to a Woman who undervalu'd the Loss of her Reputation.'

10

2. Write a short note on:-

a) The Grand Academy of Lagado

OR

b) The nature of the Yahoos

10

3. Identify, contextualize, explain, and critically comment on the following:

a) This mournful Truth is ev'ry where confest,
 SLOW RISES WORTH, BY POVERTY DEPREST:
 But here more slow, where all are Slaves to Gold,
 Where Looks are Merchandise, and Smiles are sold,
 Where won by Bribes, by Flatteries implor'd,
 The Groom retails the Favours of his Lord.

OR

b) Let not Ambition mock their useful toil,
 Their homely joys and destiny obscure,
 Nor Grandeur hear, with a disdainful smile,
 The short and simple annals of the poor.

10

4. a) Analyse the Proviso or 'Bargain' scene in *The Way of the World* as an attempt by the lovers to define an achievable ideal in a marriage.

OR

b) Discuss the title of the play *The Way of the World* in relation to the social problems of Restoration society. 15

5. a) Discuss how in Book III of *Gulliver's Travels* Swift sets the example of Lord Munodi against the follies of progress committed by the Laputans.

OR

b) With reference to the voyage to the Houyhnhnm's land, examine how Swift uses Lemuel Gulliver as both instrument and target of his satire. 15

6. a) Analyse how most of the humour of Sterne's novel, *Tristram Shandy* is a result of its fictional playfulness and inventiveness.

OR

b) Critically comment on the assessment that Tristram's autobiography is actually a satire on the very idea of autobiography as an impossible form. 15