

[This question paper contains 4 printed pages.]

Sr. No. of Question Paper : 8085 GC Your Roll No.....

Unique Paper Code : 62034302

Name of the Paper : British Literature Novel, Play

Name of the Course : B.A. (Prog.) English Discipline

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

Section A

Attempt any three questions out of the following. Each question carries 10 marks.

1. Read the given passage and answer the questions given below or write short notes on:

(a) Thy beams, so reverend and strong

Why should'st thou think?

I could eclipse and cloud them with a wink,

But that I would not lose her sight so long

If her eyes have not blinded thine,

P.T.O.

Look, and tomorrow late tell me,

whether both the Indias of spice and mine

Be where thou left'st them, or lie here with me.

- (i) Name the poem and the poet. (2)
- (ii) How does the poet show his contempt for the Sun? (3)
- (iii) Elaborate the line in italics. (5)

OR

One day I wrote her name upon the strand,

But came the waves and washed it away.

Again I wrote it with a second hand

But came the tide and made my pains his prey.

Vain man, said she, that dost in vain assay.

A Mortal thing so to immortalise.

- (i) Name the poem and the poet. (2)
- (ii) Why does the poet write the woman's name twice? (3)
- (iii) What is the difference between 'vain' and 'in vain' line 5? (5)

2. Write short notes on :

(a) The casket scene

OR

(b) The court scene

3. Write short notes on

(a) Mr. Brownlow

OR

(b) The ending of 'Oliver twist'

Section B

(Each question Carries 15 marks.)

1. Compare and contrast the ladies addressed in the sonnets by Wyatt and Spenser.

OR

How does Shakespeare emphasize how his mistress is different from others?
Discuss with reference to CXXX.

2. The richer characters in *Oliver Twist* are, on the whole, happier than the poor characters. Is Dickens arguing that money leads to happiness? Discuss with references to the text.

P.T.O.

OR

Is Fagin truly a flat character, or is there complexity in Dickens' portrayal of him.

3. Is Shylock defined by his race or by his profession. Discuss his character in detail.

OR

Compare and contrast Venice and Belmont. What is the significance of these distinct settings in the play.