

This question paper contains 3 printed pages]

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S. No. of Question Paper : 8123
Unique Paper Code : 62036303 GC
Name of the Paper : Creative Writing, Book and Media Reviews
Name of the Course : B.A. Programme, (Skill Enhancement Course) : English
Semester : III
Duration : Three Hours Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.
Attempt all questions as directed.

1. Answer any three questions with suitable examples : 3×10=30
 - (a) Do you think censorship of art is necessary ? Give reasons for your point of view.
 - (b) Can creativity be measured ? Discuss.
 - (c) What do you think is the revolutionary potential of art ? Explain with suitable examples.
 - (d) Discuss the role of subjectivity in Creative Writing.
 - (e) Write short notes on the following :
 - (i) Divergent Thought
 - (ii) Propaganda and Creative Writing

P.T.O.

2. Locate and comment on any *three* Figures of Speech used in the following poem :

3×5=15

What the Snow Man said by Vachel Lindsay

The Moon's a snowball. See the drifts

Of white that cross the sphere.

The Moon's a snowball, melted down

A dozen times a year.

Yet rolled again in hot July

When all my days are done

And cool to greet the weary eye

After the scorching sun.

The moon's a piece of winter fair

Renewed the year around,

Behold it, deathless and unstained,

Above the grimy ground!

It rolls on high so brave and white

Where the clear air-rivers flow,

Proclaiming Christmas all the time

And the glory of the snow!

3. Define any *five* of the following with appropriate examples :

5×3=15

- (i) Free Verse
- (ii) Costumes in Drama
- (iii) Alliteration
- (iv) Metaphor
- (v) Onomatopoeia
- (vi) Neologism
- (vii) Antithesis
- (viii) Metonymy.

4. Define/Explain any *three* of the following with examples :

3×5=15

- (i) Language of TV News
- (ii) Writing for the Radio
- (iii) Editing and Proofreading
- (iv) Ethics of Media Reporting
- (v) Editorials